



**Chair:** Laura Barbas Rhoden, Wofford College

**Presenters:**

1. “La influencia globalizadora en la cultura guatemalteca capitalina actual vista a través de *Labios*, una novela de Maurice Echeverría,” Ana Yolanda Contreras, University of North Florida
2. “Conflicting Codes of Race and Class in Julia Alvarez’s *In the Name of Salomé*,” Julee Tate, Berry College
3. “Paradise for Sale? Ecocritical Perspectives on Costa Rican Fiction,” Laura Barbas Rhoden, Wofford College

**1C-S. Latin America and World War II (Part A)**

**Chair & Discussant:** Michael Hall, Armstrong Atlantic University

**Presenters:**

1. “Themes in Latin America’s World War II Experience,” John Bratzel, Michigan State University
2. “Peru During World War II,” Daniel Masterson, U.S. Naval Academy
3. “Central America and World War II,” Thomas Leonard, University of North Florida

**1D-S. Constructing Gender and Identity**

**Chair & Discussant:** Jonathan D. Ablard, State University of West Georgia

**Presenters:**

1. “Visions of Women: Revelation, Gender, and Catholic Resurgence,” Edward Wright-Rios, Vanderbilt University



2. “*Afroperuanismo: Diasporic Voices in the Reconstruction of a Black Identity in the National Imagination of Perú,*” Mario Rey, East Carolina University

3. “Intersecciones afrocanarias en la literatura del siglo XX,” María Hernández Ojeda, Hunter College

## **2B-S. Latin America and World War II (Part B)**

**Chair & Discussant:** James Wood, North Carolina A&T University

### **Presenters:**

1. “El Caribe en la segunda guerra mundial a través de una ventana cubana de la diplomacia mexicana,” Jorge Castañeda-Zavala, Instituto Mora

2. “Transnationalism with a Military Bent: The Service of Ernst Rohm, One of Hitler’s Most Infamous Nazi Henchmen, with the Bolivian Army General Staff,” William L. Harris, The Citadel

## **2C-S. Constructing the Maya**

**Chair & Discussant:** Pamela Murray, University of Alabama at Birmingham

### **Presenters:**

1. “There are no Maya and If There Were, None of Them Would Be Women,” Kathleen Martin, Florida International University

2. “A New Meaning for the Americas: John Lloyd Stephens’ Re-Imagining of the Mayan World,” Kristl Kelley, University of North Carolina, Charlotte

3. “Culture, Class, and Identity: Reflections of Maya Futures in the Guatemalan Highlands,” Edward F. Fischer, Vanderbilt University

## **2D-S. Corruption & Perceptions of Democracy**

**Chair & Discussant:** Jose A. da Cruz, Armstrong Atlantic State University

**Presenters:**

1. “Corruption and Democracy in Latin America,” Mitchell Seligson , Vanderbilt University
2. “Corruption and Political Perceptions in Mexico,” Stephen D. Morris, University of South Alabama
3. “Citizen Support for Democracy in Ecuador,” Kenneth J. Mijeski and Scott H. Beck, East Tennessee State University

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**Session 3**

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**Chair:** Carmen Rivera, Wingate University

**Presenters:**

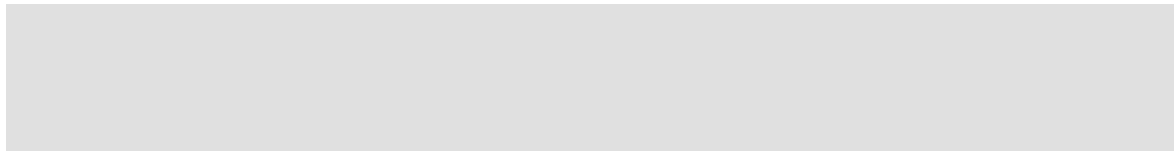
1. “Culto y fetichización de Kahlo: Retablos postmodernos de Yasumasa Morimura,” Magdalena Maíz-Peña and Luis H. Peña, Davidson College
2. “Asia hispanoamericana,” León Chang Shik, Florida State University

**3C- S. Diasporic Dialogues: Afro-North American Intersections with Afro-Latin America**

**Chair & Discussant:** John D. French, Duke University

**Presenters:**

1. “The Color Question and the Problem of ‘Racial Personality’: Representations of Cuba and the United States in the Work of Bernardo Ruiz Suarez,” Reena N. Goldthree, Duke University
2. “The Diasporic Dialogues of Imperial Dreams: The 1871 Commission of Inquiry to Santo Domingo,” Michael Kenneth Huner, University of North Carolina, Chapel Hill
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**Presenters:**

1. "Enter *Ariel*: Manuel del Cabral in the Dominican Literary



1. “Guerilla Warfare and Violent Repression in Guerrero,” Katie Witty, University of North Carolina, Charlotte

2. “The Protracted Colombian Civil War Complex: Alvaro Uribe’s Anti-Insurgency Strategy versus the Well-Funded FARC-EP,” Harvey Kline and Eric Harris, The University of Alabama

**4E-S. Neoliberalism (Part B): Economic and Social Change**

**Chair:** Mariana Sarmiento

**Discussant:** Audience

**Presenters:**

1. “Biotechnology and Transgenic Maize in Mexico,” Mariana Sarmiento, Tulane University

2. “The 2004 Social Security Reform in Mexico: Finishing Off the Social Pact?” Patrik Marier, Concordia University

3. “Impact of Tourism on Textile Production in Chinchero, Peru,” Eliza Wethey, Tulane University

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**Session 5**

**Friday, 4:00 – 5:30**

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**5A-L. Searches For Self In Literature Of Caribbean Diasporas**

**Chair:** Rafael Ocasio, Agnes Scott College

**Presenters:**

in *Soñar en cubano, How the García Girls Lost Their Accent, and When I was Puerto Rican,*” Leah Fonder-Solano, University of Southern Mississippi

3. “Reinaldo Arenas: The (Mis)Uses of Literary Journals as Vehicles of Political Discontent,” Rafael Ocasio, Agnes Scott College

**5B-L. Tales Of Women, Witches, Travel, And Captivity In Latin American Narrative**

**Chair:** Asima F. X. Saad Maura, Temple University

**Presenters:**

1. “Hechiceras y supersticiosas de los Andes,” María Luisa Torres, Coastal Carolina University

2. “Transnacionalización y transgenerización en *Stella* de Emma de la Barra,” Alejandra Karina Carballo, Florida State University

3. “Cautiverio, burla y crueldad en *Don Quijote de la Mancha* y los *Infortunios* de Alonso Ramvrez,” Asima F. X. Saad Maura, Temple University

**5C-S. Gendered Spheres, Company Towns, and Urban Spaces: Constructing a New Republic, Cuba, 1898-1930**

**Chair & Discussant:** Paul Dosal, University of South Florida

**Presenters:**

1. “Viviendas, Solares, and the Spatialization of Poverty in Republican Cuba,” Lupe García, University of North Carolina, Chapel Hill

2. “An ‘Appropriate’ Occupation: Female Teachers in 1920s Cuba,” Lizabeth Martinez-Lotz, University of North Carolina, Chapel Hill

3. “Conflicting Commerce: U.S. Sugar Companies’ Impact on Local Commercial Culture in Eastern Cuba, 1898-1920,” Joshua Nadel, University of North Carolina, Chapel Hill

#### **5D-S. Resources for Teaching on Latin America**

**Chair:** Paula Heusinkveld

**Discussant:** Audience

**Presenters:**

1. “Cartoons as a Source for Studying Local and Global Issues: The Case of Fútbol Argentino,” Joe Arbena, Clemson University
2. “Safe, Affordable Internships in Latin America: How to Make it Happen,” Paula Heusinkveld, Clemson University

#### **5E-S. Neoliberalism (Part C): Transnational Dimensions**

**Chair & Discussant:** John Britton, Francis Marion University

**Presenters:**

1. “El Mercado Nostálgico: Neoliberalism, Transnationalism and the Nation,” Bridget Hayden. University of Southern Mississippi
2. “Deconstructing ‘Constructive Engagement’: Canada’s Economic Relations with Cuba, 1993-2003,” Eric N. Baklanoff and LaShondra Jones, University of Alabama, Tuscaloosa
3. “Science and Technology Parks in LAM: A Framework to Improve Regional Competitiveness,” Elixenia Biron, University of Southern Mississippi

**Saturday, 8:00 – 9:30**

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**6A-L. Marketing National Images In The Age Of Globalization**

**Chair:** Yvonne Unnold, University of Southern Mississippi

**Presenters:**

1. “Local and Global Media Flows of Chilean Human Rights Discourses,” Kristin Sorensen, Indiana University-Bloomington
2. “The Local and the Global Challenge to Fiction and Fact,” Yvonne S. Unnold, University of Southern Mississippi
3. “Written for a Global Audience: The *gaucho* and *argentinidad*,” Kelly Jensen, Samford University
4. “Nationalist Identity in a Transnational Age: The Colombian Advertising Sector and Its Role in the Development of the National Image,” Héctor D. Fernández L’Hoeste, Georgia State University

**6B-S. Colonialism: Social and Physical Structures**

**Chair & Discussant:** Larry Clayton, University of Alabama

**Presenters:**

1. “Social Networks and Palace Intrigues: The Court Society of Colonial Mexico, 1700-1755,” Christoph Rosenmuller, Middle Tennessee State University
2. “Reading Colonial Built Environments for Evidence of Remesal’s *Republica sociable*: Narratives in Architecture and Urban Form,” Mark Lindsay, Birmingham, AL

**6C-S. Colombian Frontier Towns in the Twentieth Century**

**Chair:** James Henderson, Coastal Carolina College

**Discussant:** Mike LaRosa, Rhodes College

**Presenters:**

1. "Forests and the Creation of Tumaco (Colombia) at the Turn of the Nineteenth Century," Claudia Leal, Universidad de los Andes
2. "(Para)State Coercion and Frontier Development: The Case of Urabá and Caguán," Phillip Hough, Johns Hopkins University
3. "Villavicencio, 1940-2005: From Frontier Town to Frontier Metropolis," Jane Rausch, University of Massachusetts-Amherst

**6D-S. Interamerican Relations**

**Chair & Discussant:** Ronn Pineo, Towson University

**Presenters:**

1. "Contemporary Latin American Foreign Policy Elites: The Rise of the Economist Ambassador," James D. Huck, Tulane University
2. "Common Goals: The Strange Partnership between Mexican *Indigenistas* and North American Fundamentalist Missionaries," Todd Hartch, Eastern Kentucky University
3. "Latin American Political Exile: Its Transnational Implications," Luis Roniger, Wake Forest University and Hebrew University of Jerusalem

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**Session 7**

**Saturday, 9:45 – 11:15**

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**7A-L. Mirrored Reflections 2: Europe In The Latin American Imagination/ Latin America In The European Imagination**

**Chair:** Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

**Presenters:**

1. “The Melancholy of Martín Romaña,” Elizabeth Zeiss, University of South Carolina Aiken
2. “Vicente Fidel López, Philologist,” Michael T. Ward, Trinity University
3. “Poéticas de la globalización,” Fernando Burgos, University of Memphis
4. “Friedrich Gerstäcker’s Warning: A German Immigrant’s

**Chair & Discussant:** Stephen D. Morris, University of South Alabama

**Presenters:**

1. "Participation and Influence in Participative Institutions," Renato Perissinotto
2. "Legal Opportunity Structures and Social Movement: The Effects of Institutional Change on Costa Rican Politics," Bruce M. Wilson, University of Central Florida and Juan Carlos Rodriguez Cordero, UNED, Costa Rica
3. "Changing Gender Roles: Indigenous Women's Rights and the Zapatista Movement in Chiapas, Mexico," Julian F. Dodson, North Carolina A&T State University

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**Session 8**

**Saturday, 11:30 – 1:00**

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**8A-L. Migration, Marginalization, And *Machismo***

**Chair:** Teresa R. Arrington, Blue Mountain College

**Presenters:**

1. Quest for the Local: Transnational Audiences in MexAmerica," Helena Simonett, Vanderbilt University
2. "*Hasta no verte Jesús mío*: los efectos de la marginalización," Leticia I. Romo, University of North Carolina

**8B-L. The Body/ Politic: The Individual And The Nation In Modern Brazilian Literature**

**Chair:** Robert Anderson, University of North Carolina-Chapel Hill

**Presenters:**





3. “Political Crime and Military Justice: The *Juntas Clasificadoras* of Argentina during the Rosas Era,” Jesse Hingson, Georgia College and State University

**8E-S. Revolutionary Mexico**

**Chair:** Richmond Brown, University of South Alabama

**Discussant:** Tim Henderson, Auburn Montgomery

**Presenters:**

1. “Myth and Politics in Revolutionary Mexico: The Case of Plutarco Elías Calles and Lázaro Cárdenas,” Jurgen Buchenau, University of North Carolina, Charlotte
2. “Outcast and Demonized: Luis Napoleon Morones and the Mexican Anarchist Movement,” Gregory S. Crider, Wingate University

