

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	History and Economics of French Film		
Course Number:	FREN 3230/CMA tbd	Credit Hours:	3
First Instructor:	Ramey, Lynn	First Instructor Email:	lynn.ramey@vanderbilt.edu
Second Instructor:	Kramer, Mariah	Second Instructor Email:	Mariah.kramer@vanderbilt.edu
Program start date:	5/4/2025	Program end date:	5/30/2025
Program destination(s): (Each city, country - start/end date)	Paris, France - 5/4-11/2024 Lyon, France - 5/11-13/2024 Cannes, France - 5/13-25/2024		
Does this course fulfill any AXLE credit? If so, what?	INT		
What are the academic pre-requisites (if any) for enrolling in this course?	None		
What are some are some conditions or challenges that students will face? (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)	Students will need to carry their own bags on public transportation systems.		
What is covered in the student budget:	Detailed answers below.		
Lodging (Total nights + included amenities):	All lodging is covered.		
Meals:	Total breakfasts: 8 Total lunches: 0 Total dinners: 9		
Transportation (Airfare, public transit, etc.):	train to Lyon, train to Cannes, metro pass in Paris, city pass in Lyon		

Lodging (Total nights):	All nights covered
Meals:	Total breakfasts: 13 Total lunches: 21 Total dinners: 12
Transportation (international airfare, public transit, etc.):	International airfare and transfers to hostel in

Is the cost of the visa included in the student fee?	no
Does the course have a service-learning component:	no
Please provide the course description below:	

In 1895, the Lumière brothers showcased the first moving pictures in a Paris café. Today, France is the second-largest film exporter after the US and remains a key player in the global movie market. Every May, the world cinema community returns to the birthplace of film to celebrate at the Cannes Film Festival. This ten-day event, featuring film screenings, star sightings, and awards, is considered the most prestigious film festival globally since its inception in 1946.

This Maymester class begins on May 5 (arriving the evening of May 4) in